

Maria Harding, flutist

flute@mariaharding.com – www.mariaharding.com

ORCHESTRAL EXPERIENCE

Omaha Symphony and Opera Omaha, Principal Flute (since 1997)
Kansas City Symphony, Substitute (2005-2007)
St. Louis Symphony, Substitute (2005-2007)
Sunflower Music Festival (Topeka) Orchestra (2006-2007)
Charleston Symphony, Principal Flute (1996-1997)
Heidelberg (Germany) Festival Orchestra, Flute (Summers 1992-1993)
Lubbock (TX) Symphony Orchestra, Second Flute (1987-1989)

AUDITION FINALIST

Metropolitan Opera Orchestra, Second Flute, Runner-Up (2004)
Chicago Lyric Opera Orchestra, Second Flute, Runner-Up (2001)

EDUCATION

Cincinnati College-Conservatory, M.Mus. (Performance), 1995
Teachers: Bradley Garner and Jack Wellbaum
Eastman School of Music, B.Mus. (Performance), 1993
Teacher: Bonita Boyd

TEACHING EXPERIENCE

Drury University, Guest Clinician (March 2007)
University of Nebraska at Lincoln, Guest Clinician (2007, 2002)
Washburn University, Guest Clinician (2006)
Ohio University, Guest Clinician (2004)
Murray State University, Guest Clinician (2004)
Western Illinois University, Guest Clinician (Feb. 1999)
Cincinnati College-Conservatory, Flute Teaching Assistant (1995-1996)
Juilliard School, Pre-College, Guest Instructor of Flute (April 1996)

AWARDS OF RECOGNITION

Winner, Myrna Brown Artist Competition (1996)
Yamaha Young Performing Artist Appointment (since 1990)
First Prize, McCarty Artists' Competition (1989)

RECORDINGS

"Take Flight" with the Omaha Symphony, Principal Flute (2002)
His Joy Records, "Over My Head" with Heidi Joy (1999)
Centaur Records, Cincinnati Philharmonia Orchestra, Principal Flute,
"William Grant Still: African-American Symphony" (1995)
Centaur Records, Cincinnati Philharmonia Orchestra, Flutist
"Charles Ives: Universe Symphony" (1994)
Klavier Records, Ensemble for Eighteenth Century Music,
Principal Flute, "The Bach Boys" (1994)